

TOMPE

2017

TOMPE*2017*

The Ontario Miniature Print Exhibition

INTRODUCTION

Print London is pleased to host the second edition of The Ontario Miniature Print Exhibition (TOMPE2017) in London, Ontario.

Print London is a collective of professional London-based visual artists whose practices embrace traditional and contemporary print media and the multiple. We aim to stimulate printmaking in the region through promoting the discussion, production, dissemination and exhibition of print media and working towards establishing a print center in London.

This year, TOMPE received over 160 submissions from artists across Ontario. The jury was tasked with selecting the work to be exhibited as well as the winning artists. They selected 74 works by 42 artists. Excitingly, this year we had several entries from artists in London itself, including our First Prize winner, Eric Mummery.

We warmly thank our sponsors, Museum London (Brian Meehan) and Satellite Project Space, for their ongoing support, as well as the London Arts Council for its generous grant that has allowed us to publish an exhibition catalogue.

We would also like to thank the artists who have submitted work and demonstrated the need for a juried exhibition such as this. We look forward to your support in future editions of TOMPE.

Joscelyn Gardner
Founder/Chair, Print London



James Patten, Cassandra Getty, and Tara Cooper

Jurors' Statement for TOMPE2017

The miniature—a world of snow globes, perfectly replicated ships in bottles, Japanese netsuke, and theatre stages shrunk to 1:24 scale models—it is a secret-like experience, something between you and the object. It either expands to occupy a suspended moment from a story or place, or is something portable that fits into your pocket.

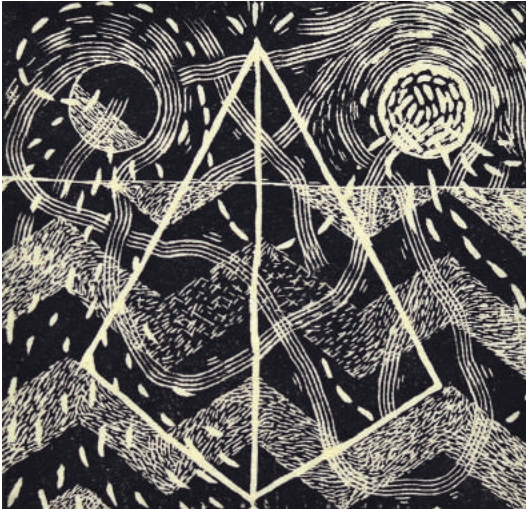
The jury's selection for this year's exhibition took place in the Museum London's boardroom. It was one of the first days that felt like summer, and the prints were lit by daylight from the room's large picture window. All 164 submissions were laid out on tables, and what stood out most was the economy—the ability of these artists to say so much within modest dimensions. Recently, there's been a lot said about microtopia and living small, ideologies that celebrate the pairing down of architecture and consumption. And it is a similar spirit that resonates with TOMPE2017—a celebration of what you can do and say with less. The three winners demonstrate this: Eric Mummery's *Face-to-Face* series creates a nonsensical surrealist world full of vibration using only black and white lines; Ann Unger's *Library Book Pockets* which contain folded layers of *washi* tissue peppered with symbolic imagery that simultaneously conceal and reveal; or Jennifer Hamilton's *Pattern Domestic Postpartum* linocut, a pair of tiny colourful houses with shadows that appear melancholic, bleeding into a blank landscape. All three become entire worlds that you can hold in your hand.

Tara Cooper, Associate Professor, University of Waterloo

Cassandra Getty, Curator of Art, Museum London

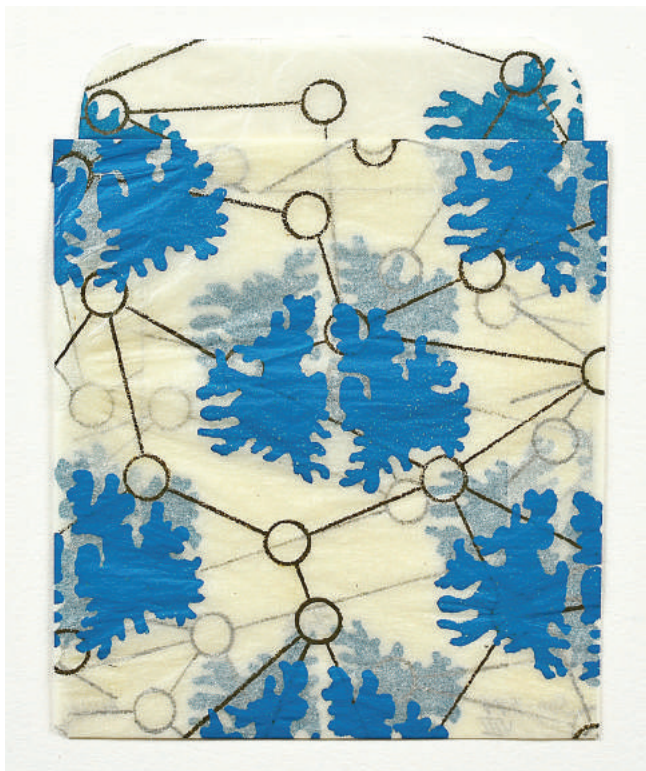
James Patten, Director / Chief Curator, McIntosh Gallery

First Prize



ERIC MUMMERY

Second Prize



ANN UNGER

Third Prize



JEN HAMILTON

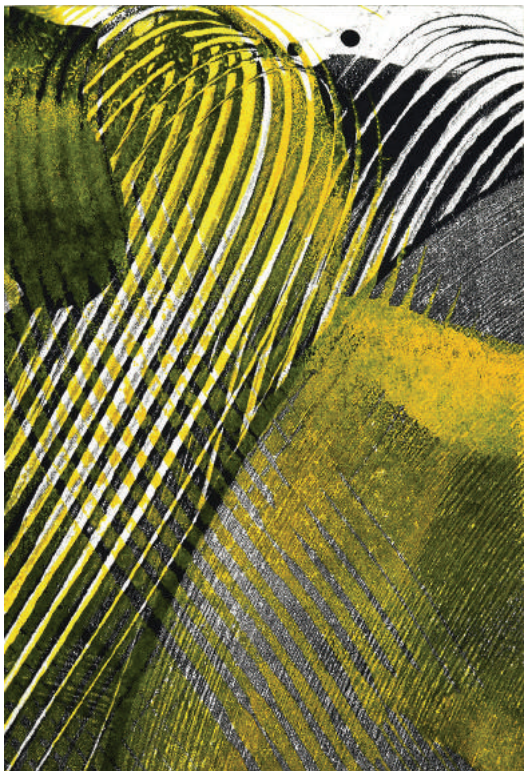
Honourable Mention



CATHY SENITT



ANNE ABBASS-HARKNESS



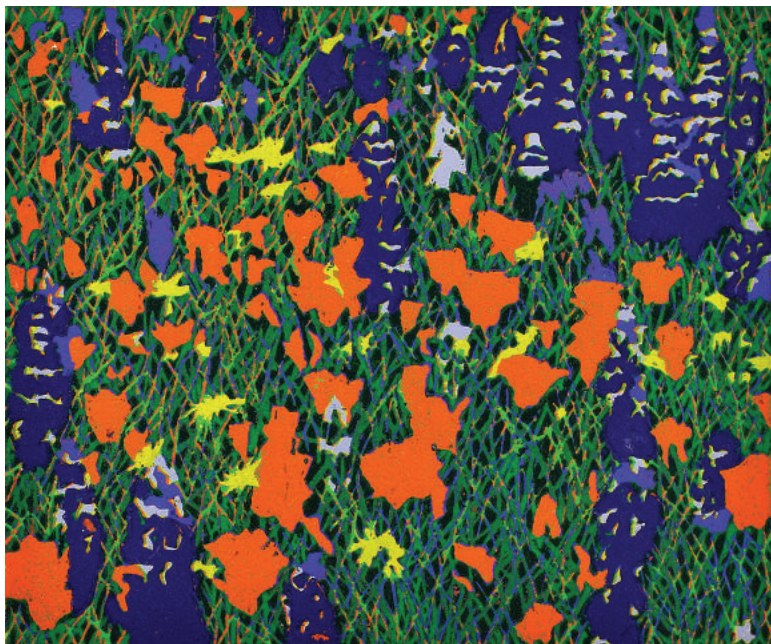
DAVID BROWN



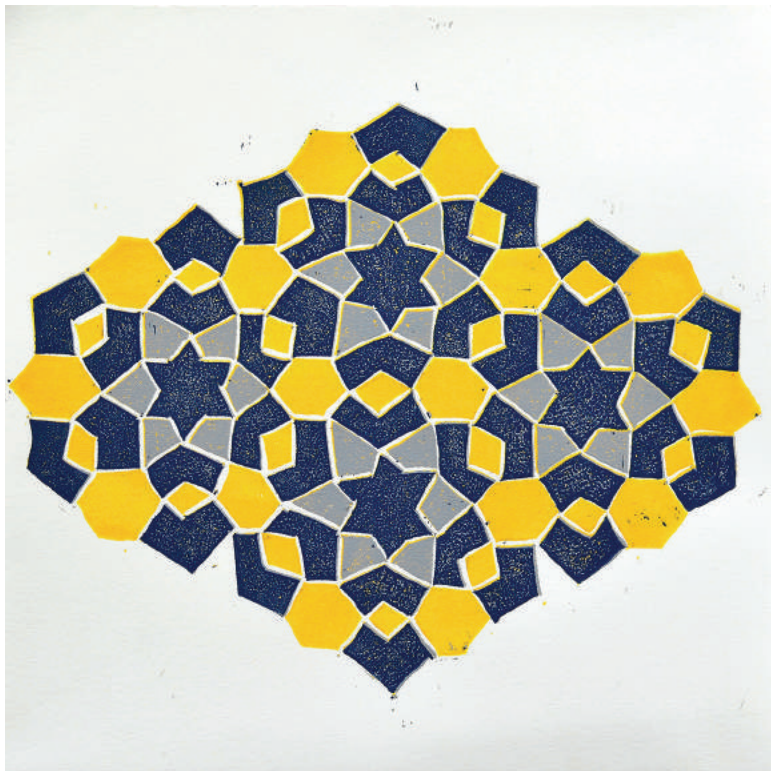
HOLLY BROWN



ANGELICA BRZYSKA



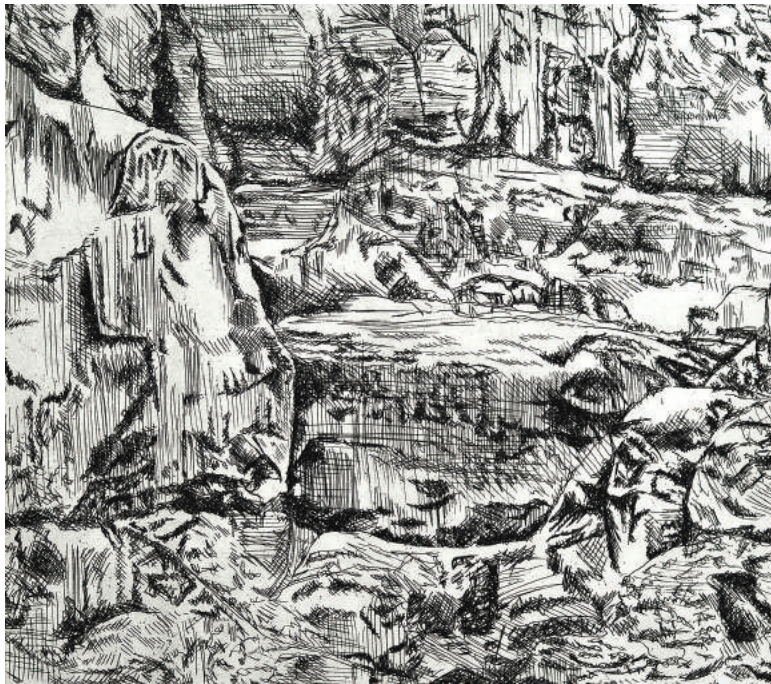
AMANDA CALDWELL-WRAITH



ERIN CHAPMAN



IAN MITCHELL DODDS



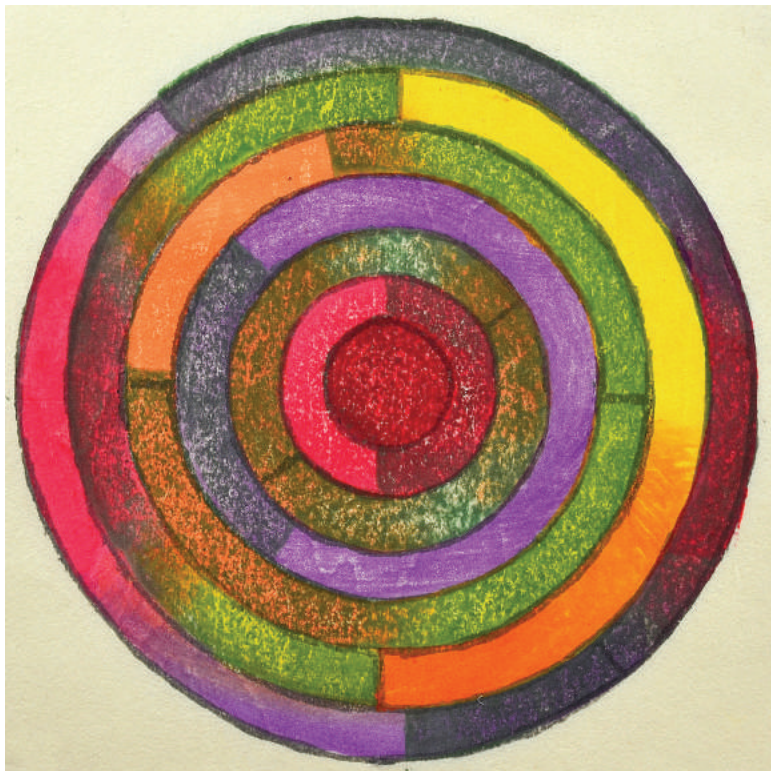
NICOLE EDMOND



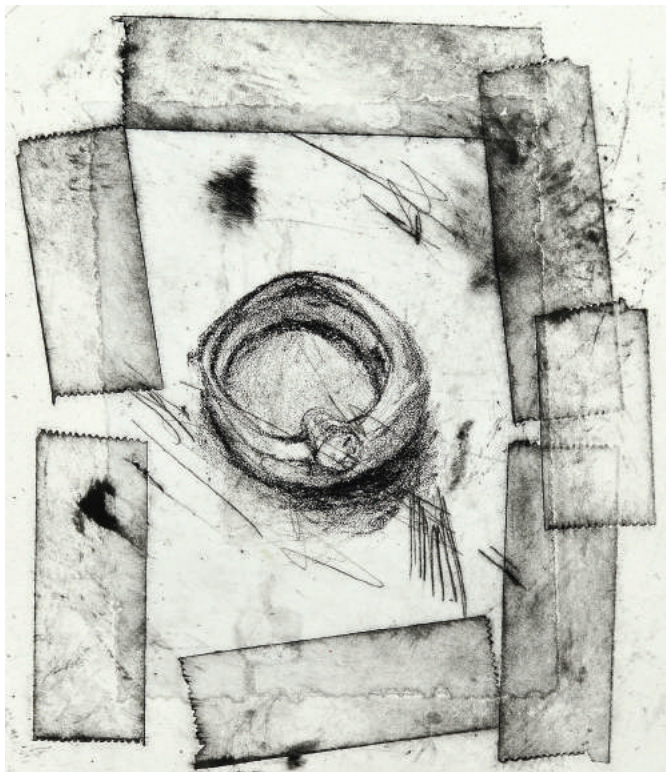
DREW ELLWOOD



ERIC EULER



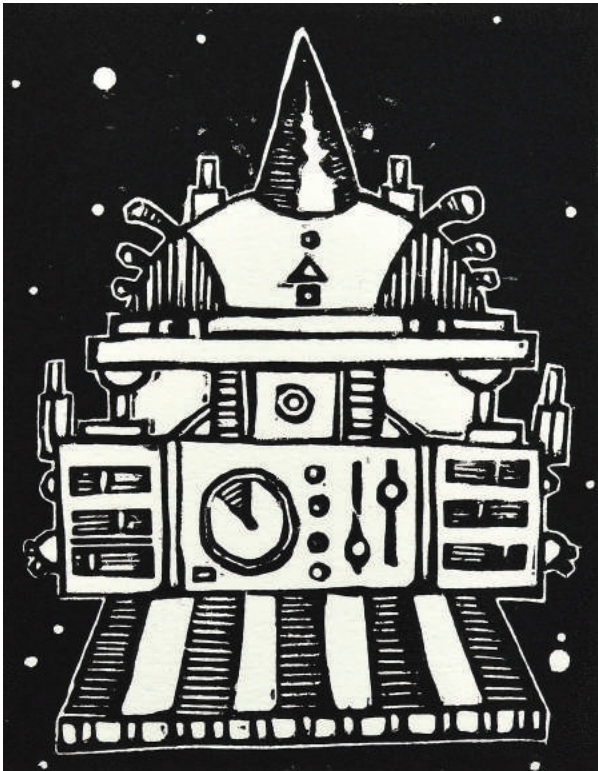
ELIZABETH FORREST



CHRISTINE FRY



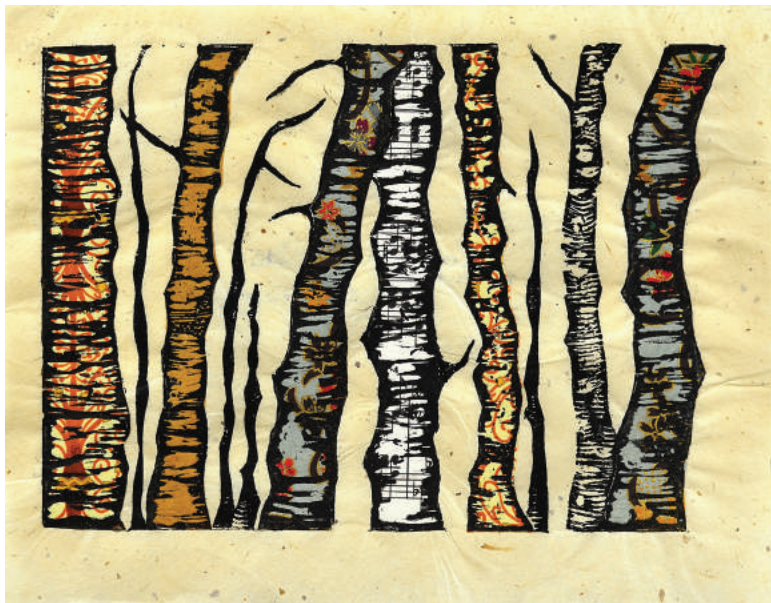
BRENDA FUHRMAN



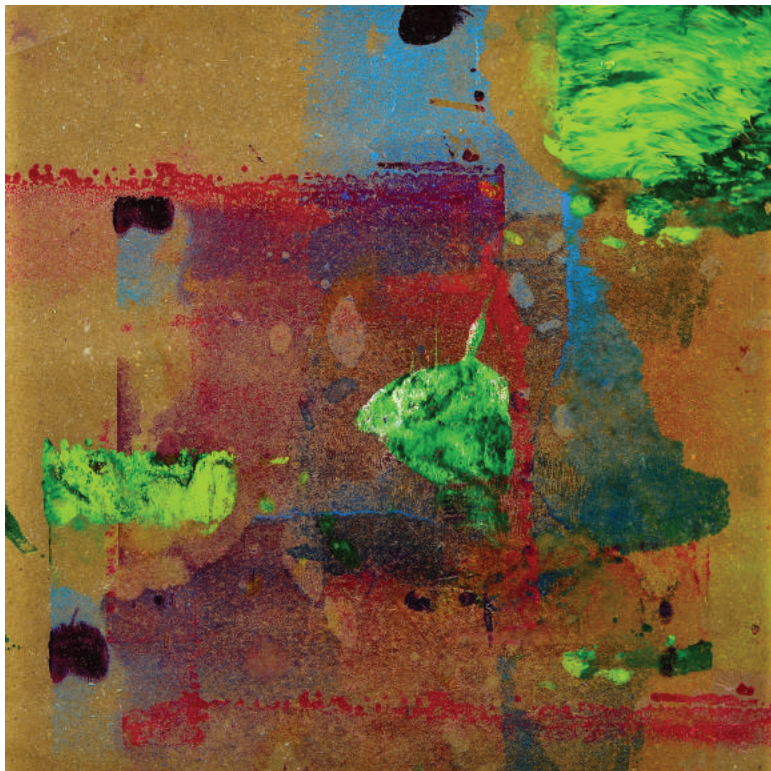
RYAN BORIS HAMILTON



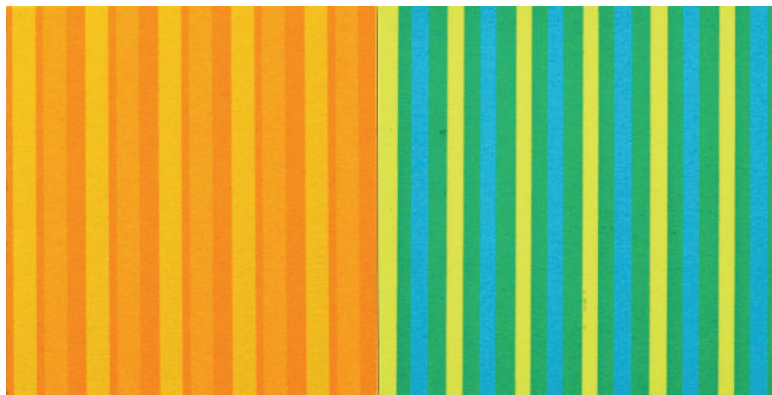
JANE HOLBROOK



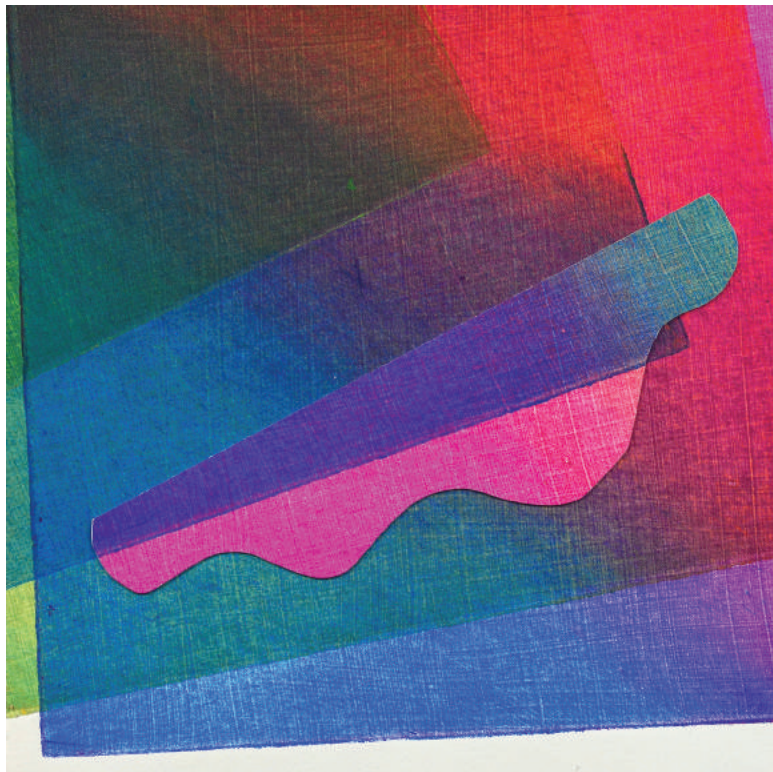
LORI JENSEN-BRAZIER



YU XI JIN



RYAN LAIDMAN



LIZ LITTLE



ISABELLE MICHAUD



ANDREW MOORE



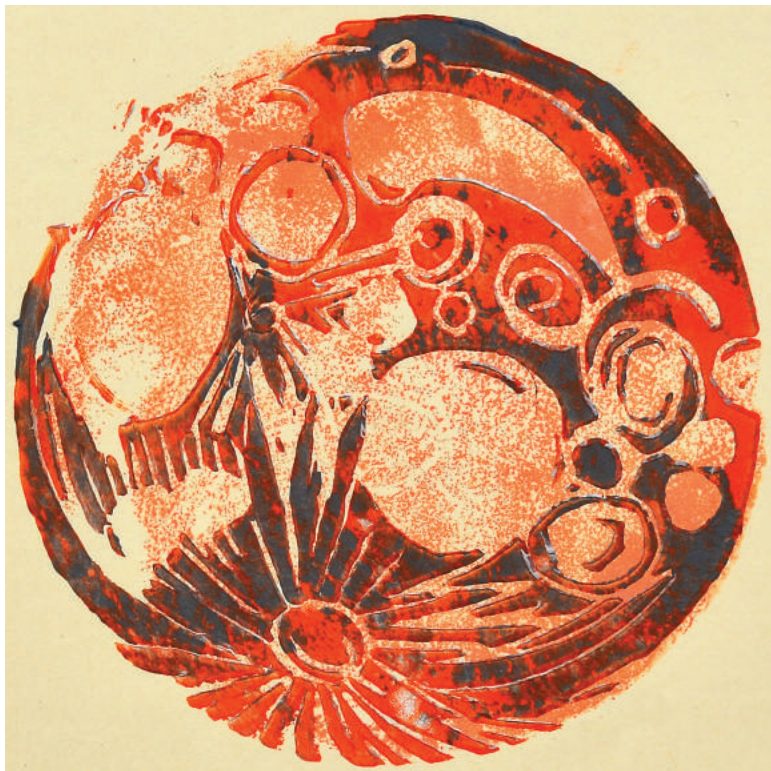
KURT PAMMER



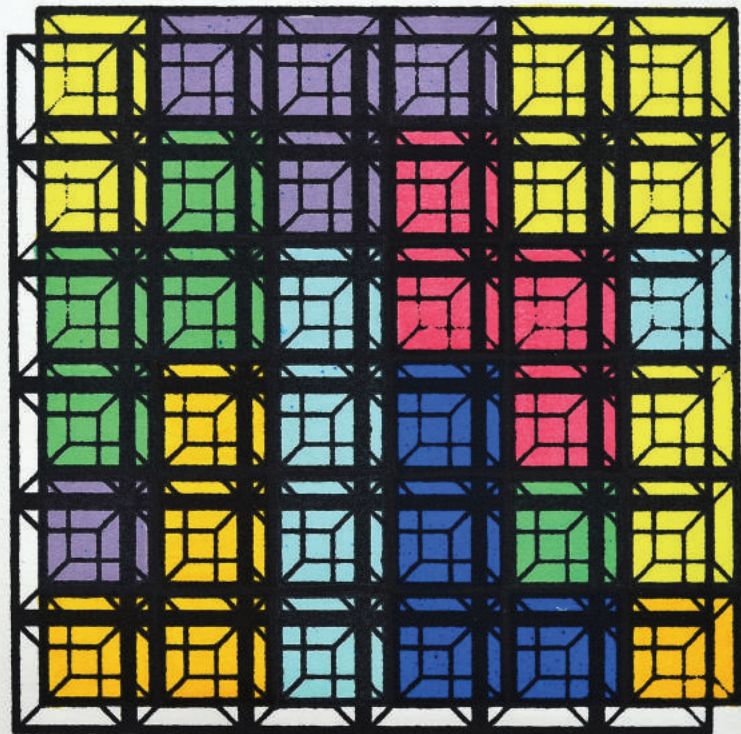
ZANE PATE



LAURA PETURSON



LAUREN RENZETTI



BENJAMIN ROBINSON



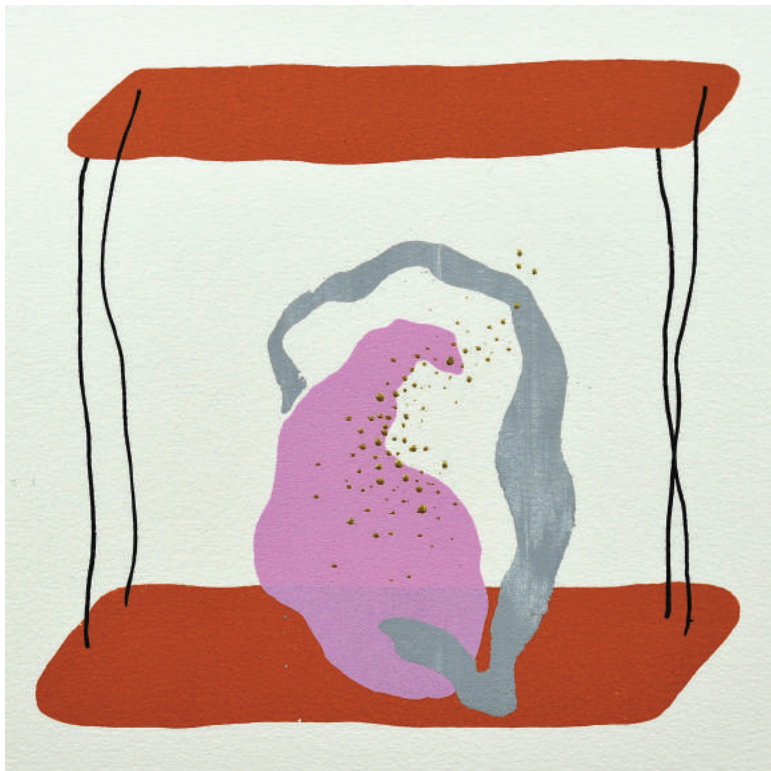
AGUSTIN ROLANDO ROJAS



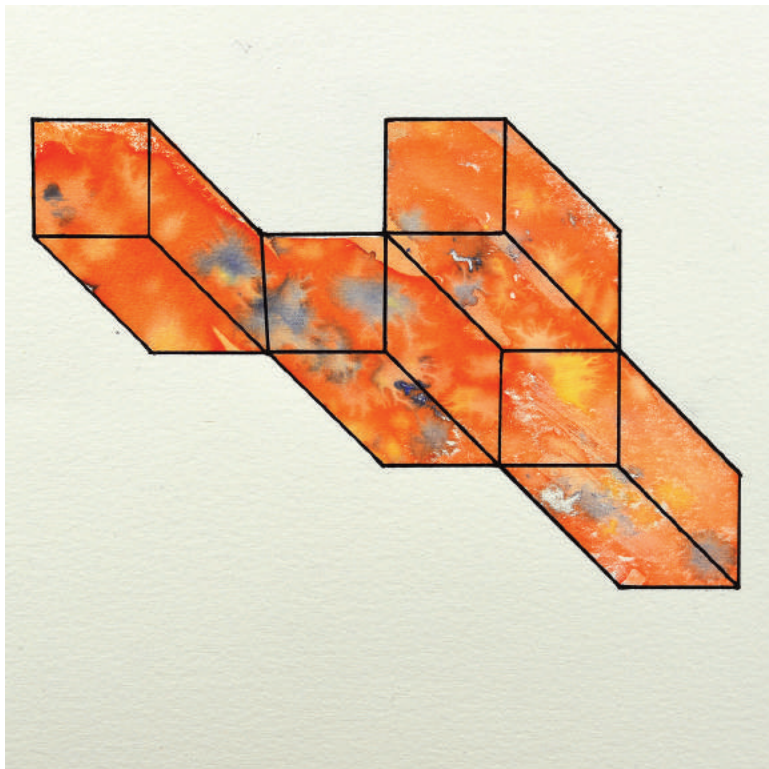
EMILY ROSE



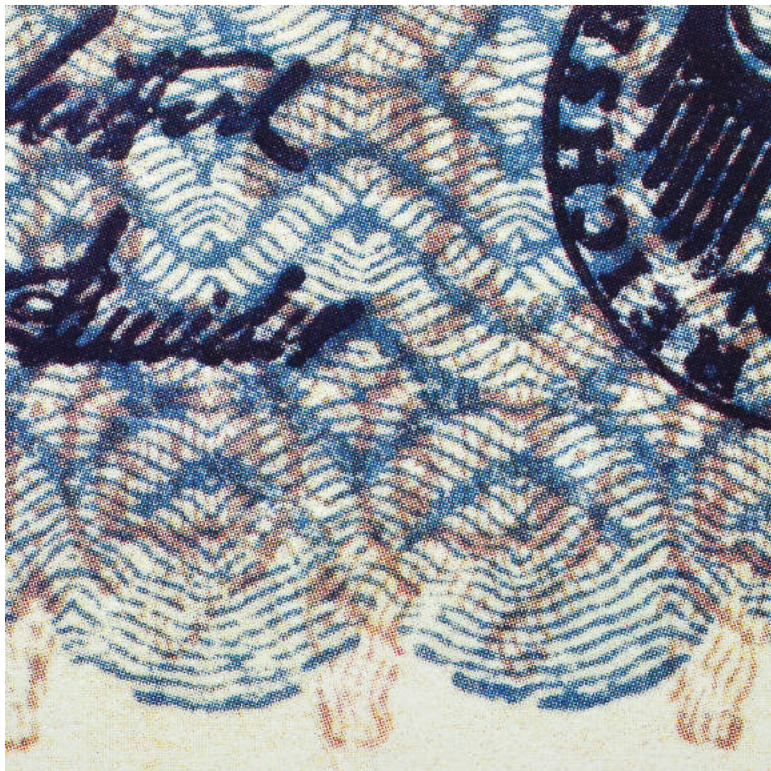
JOSEPH RYAN



JILL SMITH



SIMONE SPARENBERG



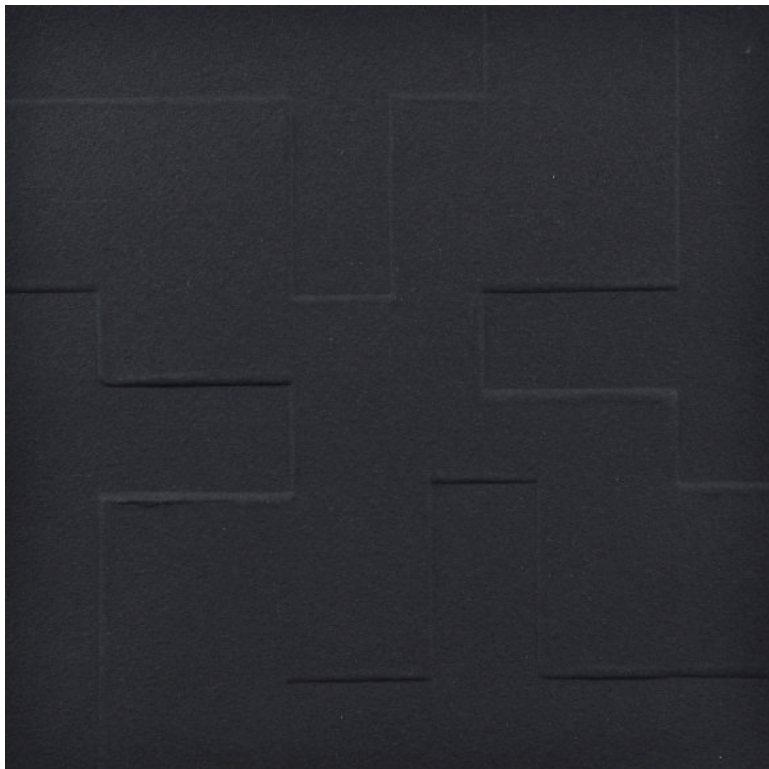
HEATHER THOMSON



ANTHONY VANDER VOET



KATIE WEBSTER



PAULINA WISZOWATA



HEEJUNG YI

EXHIBITION LIST

ANNE ABBASS-HARKNESS

Bending, 2017, lithograph, drypoint, lino*

Untitled, 2017, monoprint, lithograph, drypoint, lino

DAVID BROWN

Untitled, 2017, encaustic monotype

HOLLY BROWN

Finding Intuition, 2017, linocut, hand-painted

ANGELICA BRZYSKA

Dramaturgical Analysis 1, 2016, lithograph*

Dramaturgical Analysis 2, 2016, lithograph

Dramaturgical Analysis 3, 2017, lithograph

AMANDA CALDWELL-WRAITH

Field VII, 2014, relief (lino)

ERIN CHAPMAN

Fez Mosaic One, 2017, lino print on Stonehenge

IAN MITCHELL DODDS

Untitled (boy), 2017, etching

NICOLE EDMOND

Break, 2017, silkscreen

DREW ELLWOOD

Compressed Doll Collection, 2017, PLA 3D print

ERIC EULER

Fissure, 2016, lithograph*

Involution, 2016, lithograph

ERIC FIELD

1 Long 2 Short (15:01), 2017, archival digital pigment print*

Beggetter of the Beguiled, 2017, archival digital pigment print

ELIZABETH FORREST

Gratifying the Heart, 2017, colour woodcut

CHRISTINE FRY

Folly, 2016, lithograph, chine collé, collagraph

BRENDA FUHRMAN

In Studio, 2016, intaglio, aquatint*

Soup, 2016, intaglio, chine collé

JEN HAMILTON

Pattern Domestic Postpartum, 2017, linocut*

Untitled, 2017, linocut

RYAN BORIS HAMILTON

Time Machine, 2017, linograph

JANE HOLBROOK

Hats of the Revolution, 2017, linocut

LORI JENSEN-BRAZIER

Mazurka, 2017, chine collé and relief

YU XI JIN

Window 1, 2016, woodcut

Printemps, 2017, woodcut*

RYAN LAIDMAN

Twins, 2017, screenprint*

Starwheel, 2017, etching, woodcut

LIZ LITTLE

Colour Poem #1, 2016-2017, collagraph, collage

Colour Poem #2, 2016-2017, collagraph, collage

Colour Poem #4, 2016-2017, collagraph, collage*

ISABELLE MICHAUD

Machine à écrire, 2017, copper etching

ANDREW MOORE

The Knight, 2013, wood engraving

Bacon on my Mind, 2017, wood engraving*

ERIC MUMMERY

Face to Face with - 1, 2017, wood engraving

Face to Face with - 2, 2017, wood engraving

Face to Face with - 3, 2017, wood engraving

Face to Face with - 4, 2017, wood engraving

KURT PAMMER

Home, 2016, drypoint

Away, 2017, drypoint*

ZANE PATE

Animalia, 2017, stencil & acrylic

LAURA PETURSON

A Hollow Place, 2017, linocut

In the Grass, 2017, linocut & screenprint*

ROBERT QUANCE

Billy's Chart #1, 2017, monoprint on vintage paper*

Billy's Chart #2, 2017, monoprint on vintage paper

LAUREN RENZETTI

Harvest Moon Quarter, 2017, relief, lino print

BENJAMIN ROBINSON

Infinite Possibilities 1, 2017, relief & silkscreen

AGUSTIN ROLANDO ROJAS

"I STILL LOVE YOU", 2015, etching (2 colour plates)

EMILY ROSE

Expired, 2017, linocut

JOSEPH RYAN

Lemmy, 2016, linocut

Sinead, 2017, linocut*

CATHY SENITT

TBO, 2014, intaglio & watercolour*

TSBO, 2017, intaglio & watercolour

JILL SMITH

Untitled, 2015, screenprint

Talk to Me, 2016, screenprint

Mini Shelf, 2017, screenprint*

SIMONE SPARENBERG

Mouldy, 2017, screenprint (watercolour), ballpoint pen
Flocculate, 2017, screenprint (watercolour), ballpoint pen*

HEATHER THOMSON

Einhundert Millionen 22 August 1923.1, 2017, plate lithograph*
Einhundert Millionen 22 August 1923.4, 2017, plate lithograph

ANN UNGER

Library Book Pocket 500-599 VII-2/4VE, 2014, lithography (stone)*
Library Book Pocket 500-599 VII-2/3VE, 2014, lithography (stone)
Library Book Pocket 400-499 V-5/7VE, 2015, lithography (stone)
Library Book Pocket 400-499 III-6/9VE, 2015, lithography (stone)

ANTHONY VANDER VOET

Balmaceda Glacier, 2017, w/c woodblock*
Marble Caves #2, 2017, w/c woodblock

KATIE WEBSTER

Metempsychosis, 2017, relief print

PAULINA WISZOWATA

Paper as Space 001, 2017, relief/embossing
Paper as Space 002, 2017, relief/embossing
Paper as Space 003, 2017, relief/embossing*

HEEJUNG YI

The bird once named Dodo, 2015, etching*
Fragile, 2015, etching

* denotes works illustrated in the catalogue

TOMPE2016 at Satellite Project Space



TOMPE2016 was held at Satellite Project Space, August 17 – 27, 2016. The exhibition was juried by Jenna Faye-Powell, Cassandra Getty, and Patrick Mahon.

First Prize was awarded to Kurt Pammer, Second Prize to Cathy Senitt, and Third Prize to Ryan Laidman. Other exhibiting artists were Anne Abbass, Sally Ayre, Helene Bautista, Janet Horne Cozens, Susan Cunningham, Jessica Desparois, Eric Field, Brenda Fuhrman, Laine Groeneweg, Jen Hamilton, Amy Harrington, Astrid Ho, Mary Kroetsch, Jenn Law, Lorna Livey, Liz Menard, Eric Mummery, Shogo Okada, Loree Ovens, Jessica Palmer, Zane Pate, Robert Quance, Irina Schestakowich, Roger Sutcliffe, Todd Tremeer, Agustin Rolando Rojas, Ann Unger, and Amy Uyeda.

The exhibition was sponsored by Museum London.

ACKNOWLEDGEMENTS

Exhibition Catalogue published on the occasion of The Ontario Miniature Print Exhibition (TOMPE2017).

21 – 30 June, 2017

56 pages with illustrations

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Printed by:
Astley Gilbert
623 Maitland Street
London, ON

www.print.london.ca

ISBN: 978-1-64008-508-4



