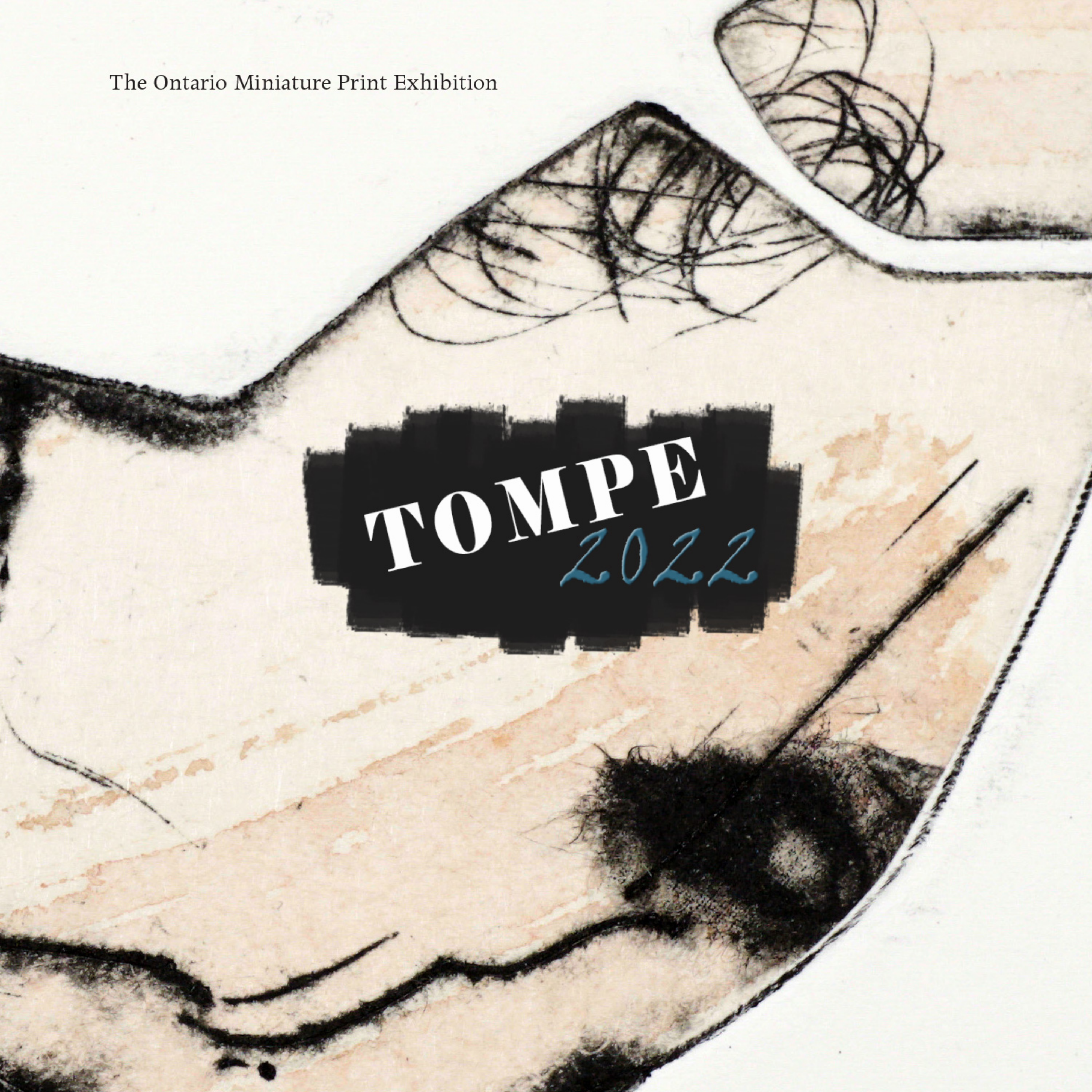


The Ontario Miniature Print Exhibition

**TOMPE**

*2022*



# TOMPE2022

The Ontario Miniature Print Exhibition

17 – 27 August, 2022 at Satellite Project Space, London, Ontario



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## INTRODUCTION

In this fourth edition of The Ontario Miniature Print Exhibition (TOMPE2022), Print London is pleased to welcome submissions from across Canada for the first time. Formerly only open to Ontario artists, this edition marks an important departure for this biennial show of contemporary printmaking.

Incredibly, we received over 250 submissions from 75 artists in a variety of media ranging from traditional mediums (lithography, relief, intaglio, and silkscreen) to digital print, vitreography, and 3-D print and many mixed techniques. Artists were invited to submit up to four works each. The three Jurors were tasked with selecting the works that would be exhibited at Satellite Project Space in London ON as well as the prize-winning works. Their task was daunting, but after close examination of all of the works presented and much discussion, they decided to show 95 works from 60 artists. These artists are residents of Alberta, British Columbia, Ontario, Nova Scotia, Newfoundland, and Quebec, a wonderful cross-section of what is happening on the national professional printmaking scene at this time.

We would like to heartily thank the Jurors, as well as our sponsors who have made this exhibition possible. In particular, we extend our thanks to the London Arts Council for their support through the City of London's Community Arts Investment Program, as well as Museum London, Satellite Project Space, and Fanshawe College for their continued support of Print London's programming.

Joscelyn Gardner  
Founder / Chair, Print London



Jenn Law, Cassandra Getty, and David Bobier

## JURORS' STATEMENT

After the flux of the past two years, we jurors were delighted to be able to meet in person and select from an impressive array of submissions for TOMPE2022. This year's unprecedented number of responses to Print London will culminate in an exhibition of works that are striking for their technical ingenuity and innovative in their exploration of materials and subject matter. Selections represent a range of print-based media, including intaglio, serigraphy, lithography, relief, monoprinting, book arts, digital processes, and computer 3-D printed work. We were inspired by the range of both representational and abstract approaches, as well as by more experimental and interactive pieces. The award-winning works include collaborative, interactive elements; demonstrate a creative use of media and materials; and exhibit exceptional technical skill and graphic sensibility. We are thrilled to include submissions from across Canada for the first time in Print London's history, and congratulate all of the artists selected to participate in TOMPE2022.

David Bobier, Media Artist, Curator, Founder & Director – VibraFusion Lab  
Cassandra Getty, Curator of Art, Museum London  
Jenn Law, PhD, Artist and Co-founder and Editor of Arts + Letters Press



ANNE ABBASS



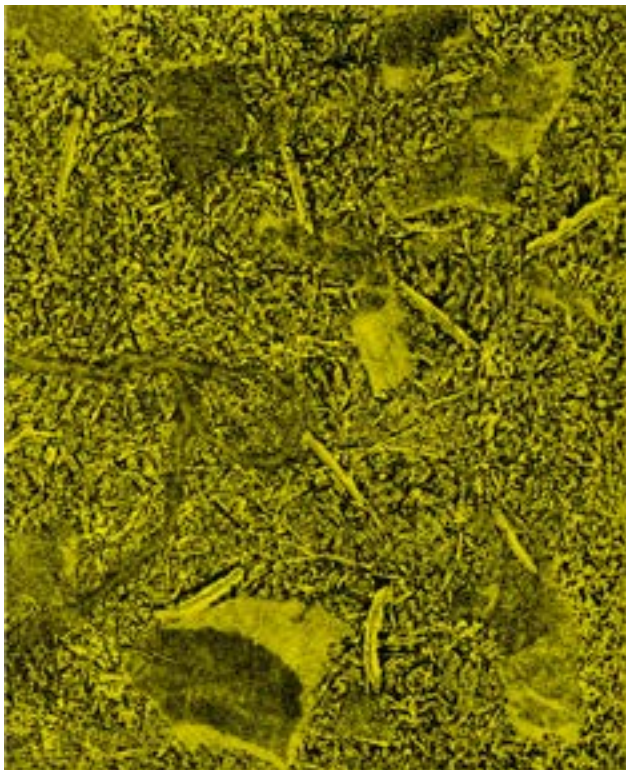
SUZIE ALLEN



MADELEINE AVERY



KATE BAILLES



LOUISE BARITEAU



SOULEIMA BASHA



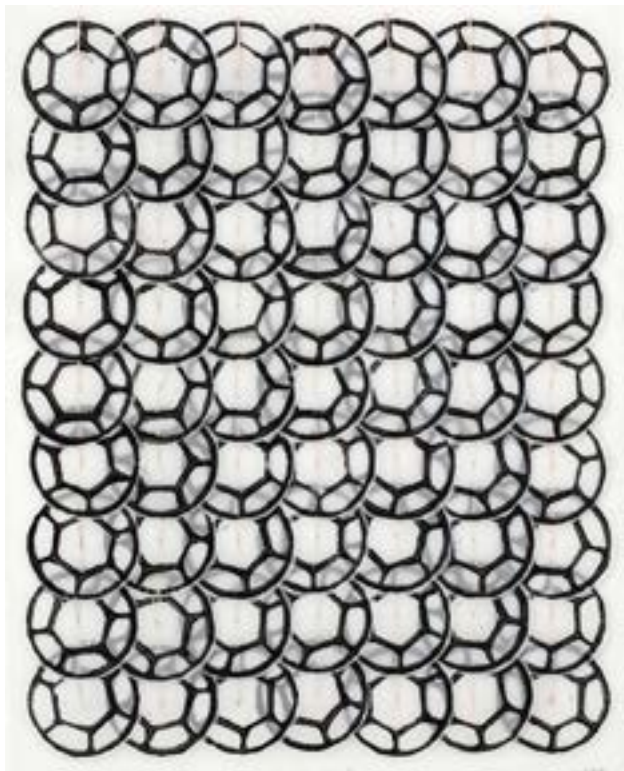
ALISON BIGG



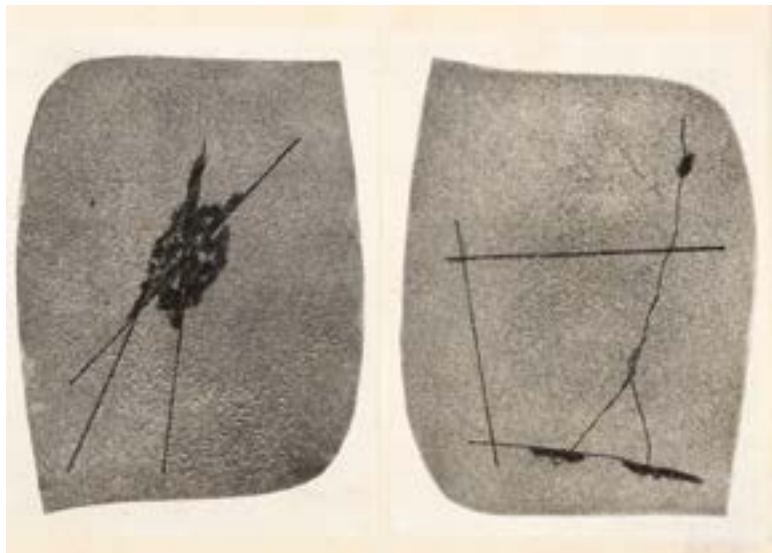
SUSAN CARTWRIGHT







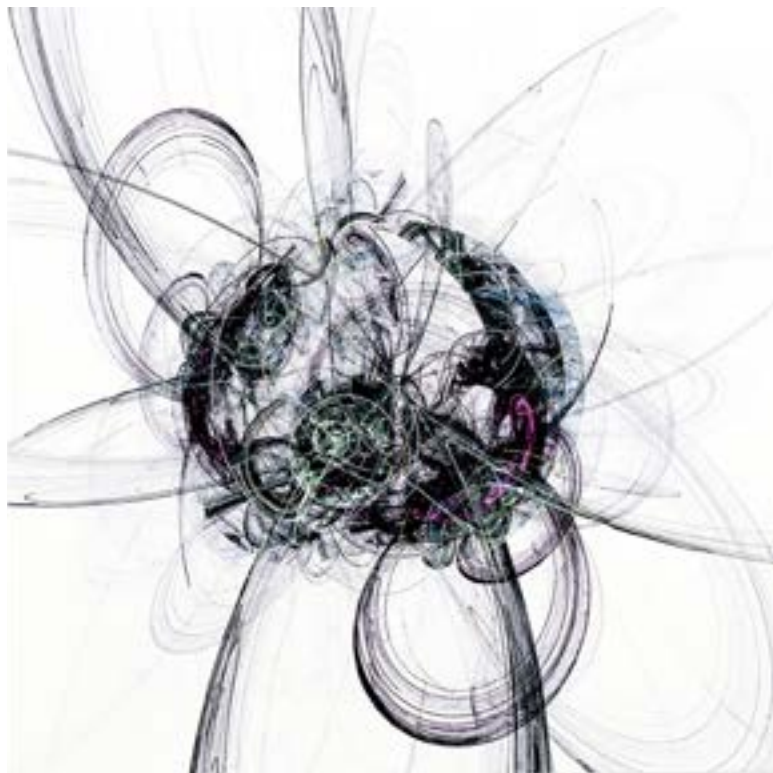
CARLINA CHEN



Honourable Mention



CAROL COOPER



SARAH COWLEY



ROBERT CREIGHTON



SUSAN CUNNINGHAM



LILLIANNE DAIGLE





DREW ELLWOOD



ALYSA-BETH ENGEL



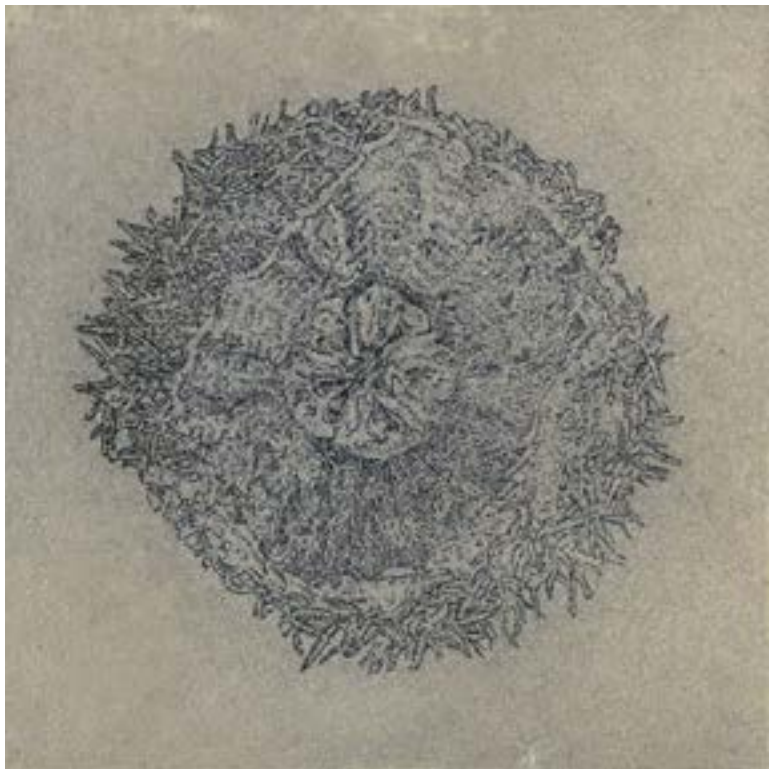


RANDIE FEIL





KAREN FLETCHER









COLETTE GRÉCO-RIDDLE



JANE HOLBROOK



JANET HORNE COZENS



HEATHER HUSTON



VILLIA MARIA JEFREMOVAS



LORI JENSEN-BRAZIER



Third Prize

TIMOTHY LAURIN



Second Prize

LISA LESKIEN





LORNA LIVEY





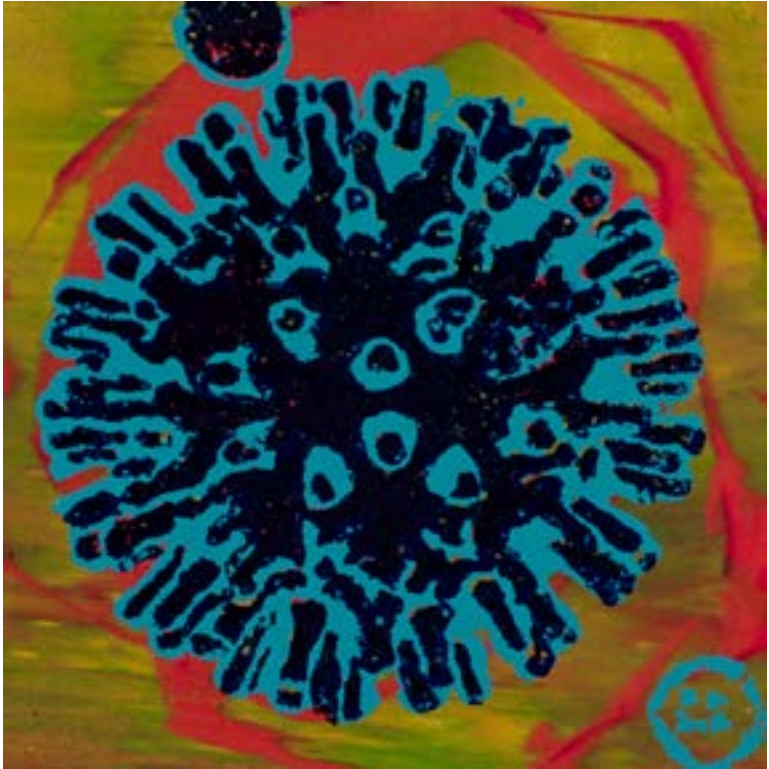
GOSIA MARTYNIAK



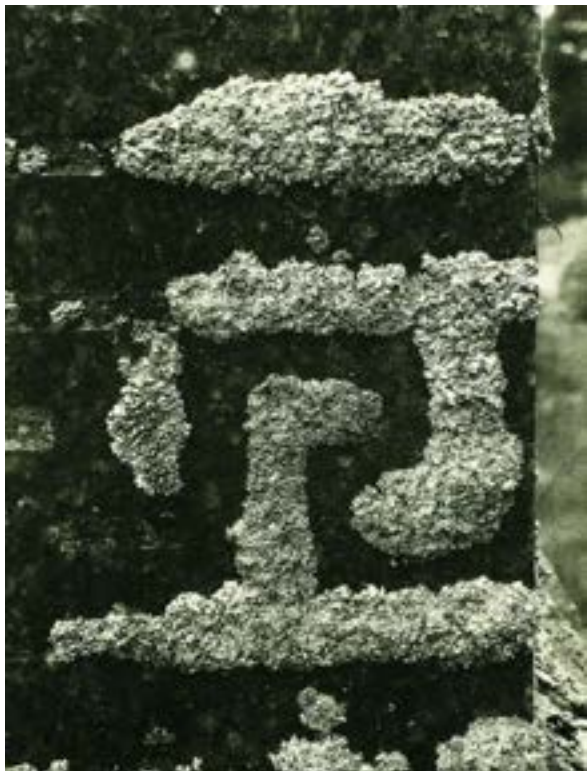
JULIE MCINTYRE



Honourable Mention



DAVID MORRISH



MARY O'BRIEN



KURT PAMMER



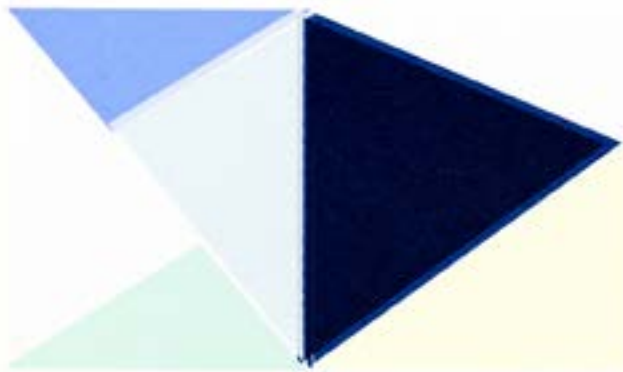


LIZ PARKINSON



ZANE PATE





ROBERT QUANCE







MADELEINE ROUSSEAU







IRINA SCHESTAKOWICH



Honourable Mention

NICOLE SCHLOSSER







BRIANNA TOSSWILL



First Prize



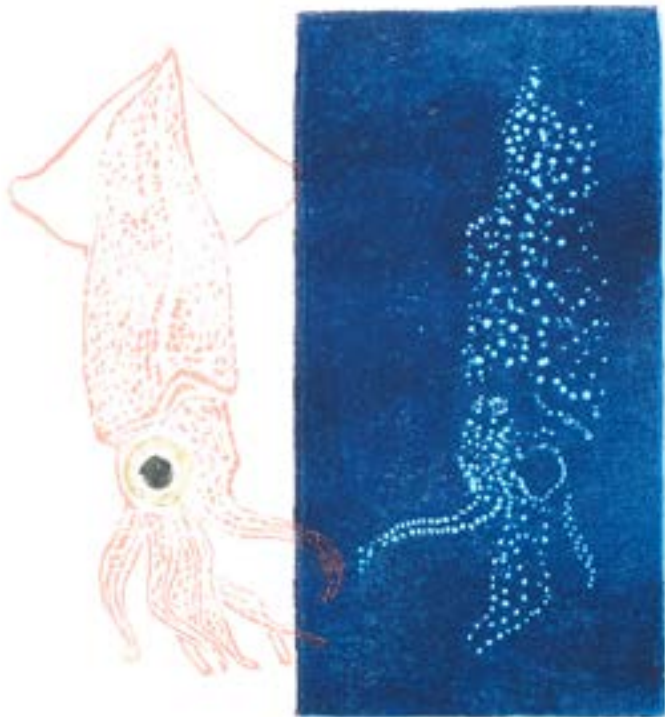
TERRY VATRT



KATE LYNN WEBSTER









AMANDA WOOD





## EXHIBITION LIST

ANNE ABBASS | *Backyard*, 2022,  
monoprint\*

SUZIE ALLEN | *Sous-bois VII*, 2022,  
etching\*

MADELEINE AVERY | *Untitled*, 2022,  
photogravure\*

KATE BAILLES | *Black Gold*, 2022,  
intaglio\*

LOUISE BARITEAU | *Source of Life*, 2019,  
etching\*

SOULEIMA BASHA | *Monoprint 1st Roll*,  
2022, monoprint & *Business Meeting*,  
2022, monoprint, lithography\*

ALISON BIGG | *Cacophony*, 2022, solar  
plate etching & chine collé\* & *Euphony*,  
2022, solar plate etching & chine collé

SUSAN CARTWRIGHT | *Under the Bird  
Feeder*, 2022, linocut with watercolour\*

ERIN CHAPMAN | *Movin'*, 2022, relief  
print on polyester film with thread\* &

*Shakin'*, 2022, relief print on polyester  
film with thread

CARLINA CHEN | *Dundas-Queen*, 2021,  
drypoint\*

SANDIE COLLINS | *Isolation*, 2022,  
linocut reduction print & *Star Gazing*,  
2022, linocut reduction print\*

CAROL COOPER | *Internal Combustion*,  
2021, pigment ink, Hahnemühle torchon\*  
& *Shifting Directions*, 2021, pigment ink,  
Hahnemühle torchon

SARAH COWLEY | *Twin Beaks*, 2022,  
etching, chine collé\*

ROBERT CREIGHTON | *Annalise*, 2020,  
lithograph & *3 figures*, 2021, mixed  
intaglio\*

SUSAN CUNNINGHAM | *Boss Lady*,  
2022, screenprint on Japanese paper  
mounted on acrylic painted balsam wood\*

LILLIANNE DAIGLE | *Toy Box*, 2022,  
digital print\*

DREW ELLWOOD | *Self Portrait of an Idea Lost*, 2021, PLA & acrylic\* & *I'm the Map!* 2021, cellphone relief mixed media

ALYSA-BETH ENGEL | *Rosemary Love*, 2022, photolithograph, hand-pressed rosemary\*

ERIC EULER | *Entertainment*, 2020, linocut, letterpress & *The People from the Telephone*, 2020, linocut, letterpress\*

RANDIE FEIL | *Time Travel*, 2020, mezzotint\*

LAURENCE FINET | *La'*, V.E. 2-2, 2022, multi-plate etching\* & *La'*, V.E. 3-7, 2022, multi-plate etching

KAREN FLETCHER | *Echinoidea: Fractured*, 2022, intaglio\* & *Porifera*, 2022, intaglio

BEV FUNNELL | *Plant Paragraph I*, 2022, drypoint, chine collé\*

FEI GAO | *M.O.P.* 2020, lithograph\* & *The Planet the Earth and Everything in between*, 2019, lithograph

COLETTE GRÉCO-RIDDLE | *Cross Purposes II*, 2021, etching, aquatint on zinc plate\*

JANE HOLBROOK | *Pine Warbler*, 2022, 3-colour reduction relief print\*

JANET HORNE COZENS | *Two Pebbles*, 2020, collagraph on washi & *Three Pebbles*, 2020, collagraph on washi\*

HEATHER HUSTON | *A Sigh Instead of the Truth*, 2022, silkscreen\* & *Nowhereness*, 2022, silkscreen

VILLIA MARIA JEFREMOVAS | *Sunrise*, 2022, etching and aquatint\*

LORI JENSEN-BRAZIER | *Quiet Moments*, 2022, relief prints, birch bark\*

TIMOTHY LAURIN | *Untitled (Shard Series 1)*, 2022, drypoint with chine collé & *Untitled (Shard Series 2)*, 2022, drypoint with chine collé & *Untitled (Shard Series 3)*, 2022, drypoint with chine collé\*

LISA LESKIEN | *Axel the Chicken*, 2022, 3-colour linocut\*

LORNA LIVEY | *#82 Metamorphosis Mandala*, 2022, etching, relief, watercolour, stitching\*

CAROL MANNAS | *Trencadis Cinc*, 2021, 3-colour reduction woodcut print\*

GOSIA MARTYNIAK | *Lonely Hydra – AP*, 2020, vitreograph\*

JULIE MCINTYRE | *Baggage*, 2022, woodcut with chine collé\* & *Music Room*, 2022, woodcut with chine collé & *Stairway*, 2022, woodcut with chine collé

LAUREN MCKINLEY RENZETTI | *Turbulent*, 2022, 3-colour silkscreen\*

DAVID MORRISH | *hirigana*, 2022, photopolymer gravure\* & *adrift*, 2022, photopolymer gravure & *bloom*, 2022, photopolymer gravure

MARY O'BRIEN | *Sparks*, 2022, gelli monoprint\* & *Forest Fury*, 2022, gelli monoprint

KURT PAMMER | *Etching stool homage*, 2022, screenprint\*

LIZ PARKINSON | *To be receptive to the day*, 2020, lithograph, drypoint and relief & *On and off the table*, 2020, lithograph, drypoint and relief & *Field and forest musing*, 2020, lithograph, drypoint and relief\* & *Field and forest morning*, 2020, lithograph, drypoint and relief

ZANE PATE | *Panic Powder*, 2022, screenprint on paper\*

WALTER PROCSKA | *7 of 12*, 2022, silkscreen\*

ROBERT QUANCE | *Showgirl*, 2022, monoprint\*

AGUSTIN ROLANDO ROJAS | *Speechless*, 2021, 2-colour mezzotint\*

SHIRA RONN | *Antebellum I*, 2022, relief print, styrofoam with acrylics\*

MADELEINE ROUSSEAU | *Femme de Reve I*, 2022, monotype\*

CHRISTIANE ROY | *Danse Macabre*, 2020, burin on copper plate\* & *La Prochaine Menace*, 2020, burin on copper plate

IRINA SCHESTAKOWICH | *Echo Yourself*, 2022, monotype, drypoint\* & *Postcard from Away No. 1*, 2022, monotype, drypoint & *Postcard from Away No. 2*, 2022, monotype, drypoint & *Postcard from Away No. 3*, 2022, monotype, drypoint

NICOLE SCHLOSSER | *You can't get what you want unless you know what to ask for*, 2022, solar plate etching & chine collé\*

JESSICA SEMENOFF | *Specimen 3C3D*, 2019, silkscreen & *Specimen 4C4C*, 2019, silkscreen\*

CATHY SENITT | *NOOBL*, 2022, etching, watercolour, drypoint, collagraph\*

BRIANNA TOSSWILL | *Avebury*, 2021, linocut & polymer plate (text)\* & *It's a Book*, 2022, linocut reduction print

ANN UNGER | *Impact I*, 2021, drypoint on toilet paper & *Impact II*, 2020, drypoint on toilet paper\*

TERRY VATRT | *perfectly imperfect*, 2022, intaglio, collagraph, chine collé collage & *touchstones*, 2022, intaglio, collagraph,

chine collé collage & *thin places*, 2022, intaglio, collagraph, chine collé, cord\*

KATE LYNN WEBSTER | *What a relief*, *I found my pendant*, 2022, relief print, gold leaf, silver\* & *What a relief. I found my brooch*, 2022, relief print, gold leaf, pin\*

ELE WILLOUGHBY | *Firefly Squid*, 2021, linocut\*

SYLVIA WONG | *Hong Kong "Counterpoint"*, 2020, linocut, chine collé\* & *Hong Kong "Syncopation"*, 2020, linocut, chine collé

AMANDA WOOD | *We Make Meaning from Visual Static*, 2021, photopolymer etching & chine collé\*

LESZEK WYCZOLKOWSKI | *Planning*, 2022, aquatint & *Condominium*, 2022, aquatint\*

\* Indicates works reproduced in this catalogue.



## ACKNOWLEDGEMENTS

Exhibition Catalogue published on the occasion of The Ontario Miniature Print Exhibition (TOMPE2022).

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